

STUDIO KINGMA 2.0 – STUDIO POLICY 2019-20

Parental attendance: Parental attendance at lessons is mandatory for students 7 and under, and recommended up to 10-12. Parental involvement is key to a child's success with music. Younger kids will benefit from parents being able to better coach their practice time, and kids of all ages benefit from their parents' encouragement.

Practice: Students should practice at minimum 4-5 days per week for approximately the same amount of time as their lessons. For beginners doing 30 minute lessons, this means 20-30 minutes practice time.

Semester calendar and lesson schedule: The annual lesson calendar will be provided at the beginning of September and normally includes 40 weeks of regular lessons. Please take note of any dates the studio is closed (i.e. statutory holidays, spring break, etc.). By special arrangement, students may arrange for weekly or bi-weekly lessons during the summer.

Cancellation policy/makeup lessons: Missed lessons will not be refunded or rescheduled. Parents are encouraged to join the Studio Kingma 2.0 parents group on Facebook where lesson swaps may be arranged between parents in the case of cancellations. Please notify Miss Jetske of planned lesson swaps at least 72 hours in advance of your lesson.

Studio etiquette: Absolutely no food, drink (except water) or chewing gum in the studio. Please avoid bringing siblings or friends to lessons. In exceptional circumstances if siblings must come along due to childcare issues, parents are asked to remain in the waiting area with any children they bring along.

Please keep in mind that Studio Kingma 2.0 is located at my private residence: Do not roam the house/neighbourhood as I have to remain on good terms with family members and neighbours. Do not arrive more than 5 minutes early for lessons, and upon arrival you may enter the house and have a seat in the waiting area. Respect other students' lesson times by avoiding disruptions and arriving on time and prepared.

Failure to adhere to these policies may result in students not being invited to return for lessons in the following semester. I agree to abide by the above studio policy (student or parent).

Signature

Print Name

Date

Registration

Name: _____

Age: _____

Parents' name(s): _____

Email: _____

Phone: _____

Lesson date/time requested: _____

Please circle your choice of instrument, group/private lessons and duration of lesson requested:

Violin/Viola/Piano

Private/Semi-Private/Group

30/45/60

Describe the student's previous musical experience, if any. What are your musical goals? Is there a specific kind of music you want to learn to play?

Photo Release: Pictures and videos of students at Studio Kingma 2.0 may be posted to studiokingma.ca, on my FB page or included in studio publications (with no name attached). Please check one:

- I give you permission to use a photo/video of the student (myself or my child(ren) as applicable) with no names attached**
- Please do not use photos of myself/my children.**

LESSON RATES AND PAYMENTS

Lesson rates: Lesson fees are payable monthly. The 10-month semester calendar plans for 40 lessons, or *on average* 4 lessons per month. (Could be 3 or 5 per calendar month depending on holidays, etc.)

- Weekly 1/2 hour lessons: \$84 per month
- Weekly 3/4 hour lessons: \$126 per month
- Weekly 1 hour lessons: \$168 per month
- Weekly 1 hour group lessons: \$90 per month

Registration and Materials fee: An annual registration fee of \$25 covers additional materials, handouts and sheet music provided throughout the lesson year.

Violin rental: Violin rentals are \$20 per month.

Payments and late fees:

- Registration fees must be paid prior to August 31st in order to secure your weekly lesson time for the year
- Lesson fees and rentals are charged the first day of each calendar month from September - June. For students not taking summer lessons, violin rental payment for July-August is due June 30th.
- Invoices which have not been paid within 30 days of the invoice will be subjected to a late payment fee of 1.5% per month.
- Payment is accepted via cash or e-transfer, no personal cheques please.

SHEET MUSIC REQUIREMENTS (BEGINNERS)

Students/parents are responsible for acquiring all necessary sheet music for the lesson year. (Prices current from Long & McQuade or Amazon as of June 2019)

For violin students:

- Required:
 - Suzuki Violin School, Vol 1, Violin Part. Book only (CD optional, not required). - \$11.95
 - Violin Playtime Studies, Paul de Keyser, Faber music - \$13.95
- Optional (recommended for students with no music-reading experience):
 - I Can Read Music, Vol 1, Joanne Martin. - \$18.95

For piano students: The Faber Piano Adventures series has different books tailored to different ages and levels. This list is for information purposes only; please discuss with me before purchasing as not all books may be required.

- Age 4-5: My first Piano Adventure, Lesson Book B - \$13.95; Writing Book B - \$9.70 ; Lesson Book C - \$12.82, Writing Book C - \$6.80; and The Little Yellow Practice Book - \$4.58.
- Age 6-10: Piano Adventures Primer Level, Lesson Book - \$10.40; Sight-Reading Book - \$9.17 and Level 1 Lesson Book - \$10.40; Sight-Reading Book - \$9.21
- Age 11+: Accelerated Piano Adventures Lesson Book 1 - \$10.52; Sight Reading Book 1 - \$9.17
- Adult: Adult Piano Adventures All-in-one Course Book 1 - \$27.50

EXAMINATIONS AND FESTIVALS INFORMATION SHEET

Examinations and festivals are an important part of student development, and give the opportunity to obtain feedback from an outside observer (festival adjudicators and RCM examiners).

LOCAL AND REGIONAL MUSIC FESTIVALS

Festivals are a great performance opportunity for young musicians. Adjudicators are well respected music professionals from all over Western Canada and the US Pacific Northeast. And top performers at local festivals have the opportunity of going on to the provincial festival, held each year in Edmonton.

Festival fees for 2019 were \$15-\$20 per class for junior participants (12 and under) and \$20-\$25 per class for senior participants. Students have the option of participation at local or regional festivals in Medicine Hat, Lethbridge and Brooks.

Students should register for a minimum of one class at their grade level at the local festival.

ROYAL CONSERVATORY OF MUSIC EXAMINATIONS

RCM examinations are a way of recognizing student progress at the end of each lesson year. They also allow the student to be evaluated by a highly qualified professional musician, in all areas of their musical development.

RCM examinations at higher grades can be used for high school credits and there are also bursaries and awards available to top performers. Find out more at www.rcmusic.com/learning/examinations. You can learn about the exam process, watch videos of actual examinations in progress and see how to get credits.

Studio Kingma students are strongly encouraged to undertake the RCM certification program. Current fees for RCM examinations are:

- Preparatory non-piano and Piano Preparatory A and B: \$59
- Level 1: \$99
- Level 2: \$120
- Level 3: \$145
- Level 4: \$155
- Level 5: Practical \$165, Theory \$125
- Level 6: Practical \$175, Theory \$135

Examinations are not required but are strongly encouraged to assist student development. Instruction is geared toward RCM standards and the same repertoire can be used as that which was performed at festival.

ACCOMPANIMENT

Note that for music festivals and examinations, violin students are required to have an accompanist on piano for their performance. If you decide to participate, we will discuss repertoire and fees for accompaniment. For the local festival and exams held in Medicine Hat, there is usually no charge up to grade 4 for accompaniment.