

## STUDIO KINGMA 2.0 – STUDIO POLICY 2019-20

**Parental attendance:** Parental attendance at lessons is mandatory for students 7 and under, and recommended up to 10-12. Parental involvement is key to a child's success with music. Younger kids will benefit from parents being able to better coach their practice time, and kids of all ages benefit from their parents' encouragement.

**Practice:** Students should practice at minimum 4-5 days per week. For young beginners, aim for 20 minutes per day.

**Semester calendar and lesson schedule:** The annual lesson calendar (attached) includes 40 weeks of regular lessons. Please take note of any dates the studio is closed (i.e. statutory holidays, spring break, etc.). By special arrangement, students may arrange for weekly or bi-weekly lessons during the summer.

**Cancellation policy/makeup lessons:** Missed lessons will not be refunded or rescheduled.

**Studio etiquette:** Absolutely no food, drink (except water) or chewing gum in the studio. Please avoid bringing siblings or friends to lessons. In exceptional circumstances if siblings must come along due to childcare issues, parents are asked to remain in the waiting area with any children they bring along. Please arrive on time and prepared.

**I, the undersigned, agree to abide by the above studio policy.**

**Photo/Video Release:** The instructor sometimes takes photographs and/or videos during lessons or recitals/festivals. Please choose one of the following:

- I hereby grant permission to use photographs/videos of the student (without names attached) for any legal use, including advertising and web content. I understand that no royalty, fee or other compensation shall become payable to me by reason of such use.
- I grant permission to use photographs/videos of the student for instructional purposes only. I may request deletion of such files at any time, and the files will normally be deleted at the end of the lesson year. I may request a copy for my personal use.
- Please do not take/use photos or videos of myself/my children.

\_\_\_\_\_  
Name of Student

\_\_\_\_\_  
Parent/Guardian (if applicable)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Registration**

**Name:** \_\_\_\_\_

**Age:** \_\_\_\_\_

**Parent/Guardian name (if applicable):** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Preferred date/time for lessons:** \_\_\_\_\_

**Please circle your choice of instrument, group/private lessons and duration of lesson requested:**

**Violin/Viola/Piano**

**Private/Semi-Private/Group**

**30/45/60**

**Describe the student's previous musical experience, if any. What are your musical goals? Is there a specific kind of music you want to learn to play?**

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## LESSON RATES AND PAYMENTS

**Lesson rates:** Lesson fees are payable monthly. The 10-month semester calendar plans for 40 lessons, or *on average* 4 lessons per month. (Could be 3 or 5 per calendar month depending on holidays, etc.)

- Weekly 1/2 hour lessons: \$84 per month
- Weekly 3/4 hour lessons: \$126 per month
- Weekly 1 hour lessons: \$168 per month
- Weekly 1 hour group lessons: \$90 per month

**Sheet music/method books:** Sheet music and method books are at the student's expense. A list will be provided at the beginning of the lesson year. The total cost will be approximately \$50 per year.

**Registration and Materials fee:** An annual registration fee of \$25 covers additional materials, handouts and sheet music provided throughout the lesson year.

**Violin rental:** Violin rentals are \$20 per month.

### **Payments and late fees:**

- Lesson fees and rentals are charged the first day of each calendar month from September - June. For students not taking summer lessons, violin rental payment for July-August is due June 30th.
- Invoices which have not been paid within 30 days of the invoice will be subjected to a late payment fee of 1.5% per month.
- Payment is accepted via cash or e-transfer, no personal cheques please.

## EXAMINATIONS AND FESTIVALS INFORMATION SHEET

Examinations and festivals are an important part of student development, and give the opportunity to obtain feedback from an outside observer (festival adjudicators and RCM examiners).

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### LOCAL AND REGIONAL MUSIC FESTIVALS

Festivals are a great performance opportunity for young musicians. Adjudicators are well respected music professionals from all over Western Canada and the US Pacific Northeast. And top performers at local festivals have the opportunity of going on to the provincial festival, held each year in Edmonton.

Festival fees are generally \$15-\$25 per class. Students have the option of participation at local festivals in Medicine Hat and Brooks.

Students should register for a minimum of one class at their grade level at the local festival.

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### ROYAL CONSERVATORY OF MUSIC EXAMINATIONS

RCM examinations are a way of recognizing student progress at the end of each lesson year. They also allow the student to be evaluated by a highly qualified professional musician, in all areas of their musical development.

RCM examinations at higher grades can be used for high school credits and there are also bursaries and awards available to top performers. Learn more about the examination process at [www.rcmusic.com/learning/examinations](http://www.rcmusic.com/learning/examinations) (including videos of actual exams).

Students are encouraged to undertake the RCM certification program. RCM examination fees vary from \$59 at the Preparatory level to \$150-\$225 at the intermediate levels (level 4-8).

Examinations are not required but are a useful measure of a student's development from year to year. Instruction is geared toward RCM standards and the same repertoire can be used as that which was performed at festival.

Mock examinations are held for all students during one regularly scheduled lesson in late May – early June.

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### ACCOMPANIMENT

Note that for music festivals and examinations, violin students are required to have a collaborative pianist for their performance. If you decide to participate, we will discuss repertoire and fees. For the local festival and exams held in Medicine Hat and Brooks, there is usually no charge up to grade 4 for collaborative piano.